

СЕКСТЕТЪ. SEXTETT.

Viola I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.
consord.
pp

cresc.
f *pp*
cresc. *poco* *pp*
cresc. *poco*
B *pp*
cresc. *p* **C**
D senza sord. *pp* *p cresc.* **4**

Viola I.

p cresc. *p* *p cresc.* *pp* *consord.* *pp* *2* *G* *cresc.* *poco* *pp* *H* *cresc. poco* *I* *p* *pp* *poco cresc.* *K* *poco cresc.* *pp* *L* *poco cresc.* *sf* *mf* *f* *energico* *f* *p*

Viola I.

3

M

pp

f

2

fenergico

p

N

p

cresc.

poco a poco

molto

0

mf

P

mf

R

cresc.

poco

pp

S

pizz.

pp

cresc.

poco

cresc.

poco

cresc.

poco

cresc.

poco

Viola I.

T arco
p

p

pp

U senza sord.
p *cresc.*

p *cresc.* **V**

pizz *p* arco *pp* vibrato

cresc. *pp*

pp

X string.
p *cresc.* *molto*

Y **Più Allegro.**
ff *ff*

II.
Rondo fugato.

Allegretto grazioso.

The musical score for Viola I, Rondo fugato, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegretto grazioso." The score consists of 12 staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the triplet pattern. The third staff features a *cresc. poco* marking. The fourth staff is marked with a *p* dynamic and a section letter "A". The fifth staff continues the melodic line. The sixth staff is marked with a *p* dynamic and a section letter "B", followed by a triplet of eighth notes. The seventh staff continues the triplet pattern. The eighth staff is marked with a *mf cresc.* dynamic. The ninth staff is marked with a *f* dynamic. The tenth staff is marked with a *ff* dynamic. The eleventh staff is marked with a *p* dynamic and a section letter "D", followed by an 8-measure rest. The twelfth staff is marked with a *p* dynamic and a section letter "C", followed by a 4-measure rest.

Viola I.

Violino I. Musical score for Viola I, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '1' at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano)
- Measures 5-8: *f* (forte)
- Measures 9-12: *p* (piano)
- Measures 13-16: *p* (piano)
- Measures 17-20: *p* (piano)
- Measures 21-24: *cresc.* (crescendo)
- Measures 25-28: *ff* (fortissimo)
- Measures 29-32: *sf* (sforzando)
- Measures 33-36: *sf* (sforzando)
- Measures 37-40: *p* (piano)
- Measures 41-44: *p* (piano)
- Measures 45-48: *p cresc.* (piano crescendo)
- Measures 49-52: *ritard.* (ritardando)
- Measures 53-56: *f* (forte)
- Measures 57-60: *sf* (sforzando)
- Measures 61-64: *sf* (sforzando)
- Measures 65-68: *sf* (sforzando)

7

[illegible]

Viola I.

Poco meno mosso.

con sord.

f *dimin.* *p*

cresc. *tema in moto contrario*

p *cresc.*

f

p

cresc. *f*

p *cresc.*

dim.

Measures marked with letters: G (measure 10), H (measure 14), I (measure 18), K (measure 22), L (measure 24).

Viola I.

9

p
mf
string. 2 senza sord.
pizz.
Tempo I.
2 arco
pp
p
f
p cresc.
ff
N 1
p
2
1
0
ff
p
cresc.
f
pizz. P 1
arco
pizz. 1
arco
pizz. Q 2
p
p

Viola I.

arco

mf

1

mf

R

f

p cresc.

ff

S

ff

p

cresc.

ff

IV.

Andante espressivo.

pp

f

f

Viola I.

11

A

B. *un poco cresc.* *p*

f *p*

f *f*

pizz. *arco* *p* *pp*

C *d=d* *2* *p*

trm **D** *p*

E *8*

Viola I.

p *pp*
pp cresc.
p subito
cresc. poco
p
f *f* *p*
p
pp

F
 G
 H
 I
 K

Viola I.
V
Finale.

13

Allegro molto.

f

p *f* *p* *f*

p *f* *f*

p *f* *p* *f*

p *f* *f*

f *p* *f* *p* *cresc.*

p *cresc.* *f* *ff*

p *poco rit.* *molto rit.* *p*

a tempo *pp*

poco rit. *molto rit.* *p* *p*

Viola I.

E *a tempo*
p

F

G
ff

p

H *f* *p* *f* *p cresc.*

p cresc.

K *ff*

L *sf* *p cresc.*

Viola I.

15

Musical score for Viola I, page 15. The score consists of 13 staves of music in 3/8 time, key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *ff*, *p*, *f*, and *cresc.* markings. Section markers M, N, and O are present. The piece concludes with *poco rit.* and *molto rit.* markings.

Viola I.

P *a tempo*

pp

poco rit. *p* *molto rit.* *p* **Q**

R. *ff*

S. *sf* **5** *p* **1**

poco rit. rit molto **Moderato.** *p*

poco a poco rit. **Presto.** *ff*